

# ALONE

As recorded by Heart

(From the 1987 Album BAD ANIMALS)

Transcribed by Russ Mitchell

Music by

## A Intro Standard Tuning- EADGBE

♩ = 88

1

*Piano arr. for guitar*

Gtr I

T	9	9	9	9	11	13	13	13	11	10	11	11	9	9	13	13	13
A	11	11	11	11	11	13	13	13	13	13	13	13	13	13	14	15	13
B	8	10	10	13	11	13	13	13	13	11	8	8	11	9	11	13	13

## B Verse



5

T	9	9	9	9	11	13	13	13	11	10	11	11	9	9	13	13	13
A	11	11	11	11	11	13	13	13	13	13	13	13	13	13	14	15	13
B	8	10	10	13	11	13	13	13	13	11	8	8	11	9	11	13	13

9

T	9	9	9	9	11	13	13	13	11	10	11	11	9	9	13	13	13
A	11	11	11	11	11	13	13	13	13	13	13	13	13	13	14	15	13
B	8	10	10	13	11	13	13	13	13	11	8	8	11	9	11	13	13

Gtr II *Keyboards arr. for guitar*

T	18	19	16	19	13	19	16	17
A	15	16	13	16	10	16	13	14
B								

**C** Pre-Chorus

13

T 14 14 14 14 9 9 9 9 14 14 14 14 9 9 9 8  
A 15 15 13 13 11 8 11 8 10 10 15 15 13 13 11 11 8 8  
B 16 16 16 15 16 15 16 11 11 16 16 16 15 16 15 16 11

14 16 16 13 16 16 11 9 14 13 16 16 11 11

21 21 19 18 21 21 19 9 8  
18 18 16 15 18 18 16 9 9

*To Coda*

17

T 9 9 9 9 9 9 9 9  
A 10 11 11 11 11 11 11 11  
B 9 11 11 11 11 11 11 11

9 11 11 11 11 11 11 11

9 (9)  
9 (9)

**D** Chorus

19

Gtrs I, II

Gtr III

21

D.S. al Coda

24

11 11 7 2 4 3x

11 11 7 2 4 3x

13 9 4 4 4

8 4 4 4 4

2 2 4 4

2 7 7 9 9 9 9 2 7 7

4 9 9 11 11 11 11 4 9 9

4 4 6 4 4 4 4 2 4 2

2 2 4 4 2 2

9 9 9 9 9 9 9 9 9 9

11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9

6 6 6 4

**E** Second Chorus

26

27

28

29

5x

T  
A  
B

T  
A  
B

28

29

30

31

5x

T  
A  
B

T  
A  
B

**F** Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D minor (three flats) and 4/4 time. The piano part is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system shows the guitar playing a series of chords (D minor, E minor, F minor, G minor) and the piano playing a series of chords (D major, E major, F major, G major). The second system shows the guitar playing a series of chords (A minor, B minor, C minor, D minor) and the piano playing a series of chords (A major, B major, C major, D major). The third system shows the guitar playing a series of chords (E minor, F minor, G minor, A minor) and the piano playing a series of chords (E major, F major, G major, A major). The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the piano. The guitar part is written in a single staff, and the piano part is written in a single staff. The score is divided into three systems, each with a guitar staff and a piano staff. The first system shows the guitar playing a series of chords (D minor, E minor, F minor, G minor) and the piano playing a series of chords (D major, E major, F major, G major). The second system shows the guitar playing a series of chords (A minor, B minor, C minor, D minor) and the piano playing a series of chords (A major, B major, C major, D major). The third system shows the guitar playing a series of chords (E minor, F minor, G minor, A minor) and the piano playing a series of chords (E major, F major, G major, A major). The score is written in a standard musical notation with a treble clef for the guitar and a bass clef for the piano. The guitar part is written in a single staff, and the piano part is written in a single staff. The score is divided into three systems, each with a guitar staff and a piano staff. The first system shows the guitar playing a series of chords (D minor, E minor, F minor, G minor) and the piano playing a series of chords (D major, E major, F major, G major). The second system shows the guitar playing a series of chords (A minor, B minor, C minor, D minor) and the piano playing a series of chords (A major, B major, C major, D major). The third system shows the guitar playing a series of chords (E minor, F minor, G minor, A minor) and the piano playing a series of chords (E major, F major, G major, A major).

32

T 11 7 2 4

A 11 7 2 4

B 13 9 4 4

T 8 4 6

A 8 4 6

B 6 2 4

P.M.-----|

Full

T 13 13 11 11 12 14 16 14 16 14 16 15 16 16 14

H P

[illegible]

## **G** Outro Chorus

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system includes a vocal line (treble clef, key of D major, 3/4 time) and a guitar accompaniment (T, A, B strings). The second system continues the vocal line and guitar accompaniment. The guitar part is written in a simplified, tablature-like style with numbers 2, 4, 7, 9, 10, 11, and 12 indicating fret positions. The vocal line features a melody with a final note on a whole note in the second system.

40



T 2 7 7 9 9 9 9  
A 3 7 7 10 10 10 10  
B 4 9 9 11 11 11 11

T 4 4 6  
A 4 4 6  
B 2 2 4

Gtr IV

14 13 14 13 11 14

42



T 2 7 7 9 9 9 9  
A 3 7 7 10 10 10 10  
B 4 9 9 11 11 11 11

T 4 4 6  
A 4 4 6  
B 2 2 4

T 11



44

T  
A  
B

45

T  
A  
B

**[H]** Outro*rit.* ♩ = 66

47

Gtr I

T  
A  
B

Gtr II

T  
A  
B